

# Photo essay: Terry Deefholts



■ Above: Nicholas Maguire, 13, struts his stuff.

■ Top: Morgan Parkin, centre, enjoys her class.

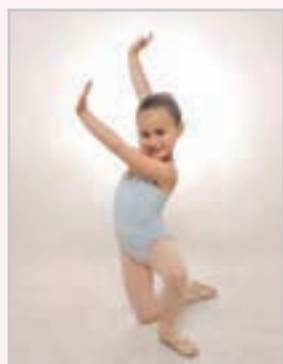
■ Right: Meg Ryder improvises.

■ Second right: Tyarn Clark warms up for a jazz class.

■ Third right: Lilly Allen is pretty in pink.



■ Above: Posture and grace: From left, Harriet Tatham, Nicholas Maguire, Caitlin McPhee, Rebecca Kempnich and Kym Ferrington.



■ Left: Caitlin McPhee receives some fine tuning from Nicole Shipman



■ Lucy Hackett breaks out during Monday ballet.



■ Sherryn Thomson, Milly Deefholts, Morgan Parkin relax in front of the mirror between moves.



■ Ebony Davis finds beautiful form in a quiet moment on her own before class



■ Kirraleigh Petty, 11, and Nicolas Maguire, 13, combine forces for this silhouette.

## Amazing grace

THE terms 'arabesque', 'chainés', and 'plié' meant very little to Grafton photographer Terry Deefholts until he accompanied his five-year-old daughter, Milly, to lessons at the Nicole Shipman Academy of Dance.

Enchanted by the poise and grace of the young dancers, Mr Deefholts jumped at the opportunity to capture them on film as they worked hard in the studios to perfect their moves.

"The things those kids are capable of is amazing - their flexibility and style really surprised me," he said.

"The way they are taught to hold themselves really lends itself to the medium of photography, I was able to capture some fantastic feats that were performed in a split second.

"Being allowed to take photographs in Nicole's studio al-



■ The Grade 1 Ballet Class shows us its fine form.

lowed me photograph to a wide range of images - everything from little girls in their first class yawning, to experienced dancers creating stories through dance."

This is the first photo docu-

mentary on dancing that Mr Deefholts has created, and he said he was 'pleasantly surprised' with the results.

■ Continued: P9



■ Oh what a feeling for Harriet Tatham and Morgan Holt.

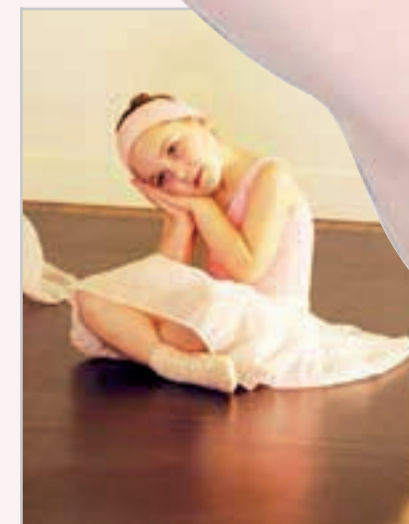
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"Photographing a new medium like this makes me look at things differently, it was an eye-opening experience being let into the

inner sanctum of a dance studio," he said.

"I have the upmost respect for Nicole, her dancers are exceptionally well trained, to the extent that they clean up at eisteddfods and would audition quite comfortably for big shows in cities."

Photographs available through Photography Unlimited at Grafton Health Foods. Phone 6642 1589.



■ Georgia Watts performs during her Monday ballet class.



■ It's just too funny. Ebony Davis and Kirraleigh Petty share a laugh.

■ 14-year-old Morgan Holt shows us what years of dance training can do.

